

Our Structure – NCRI Committees



The NCRI has a secretariat based in Paris, headed by Mahnaz Salimi NCRI. Abolghasem Rezai is the Deputy Senior Secretary of NCRI. In The secretariat convenes NCRI meetings, conducts communications and administrative tasks.

The NCRI is comprised of 25 committees that act as shadow ministries

for expert research and planning for future Iran.

Maryam Rajavi is the President-elect of the NCRI for the provisional people. Her presidential term will end following ratification of a new Assembly and the election of a new president for Iran.

The decision making body of the NCRI, is the NCRI's assembly. In addition, the NCRI holds 'extraordinary' meetings as necessary. Additionally, the NCRI holds weekly discussion meetings on current political issues in which interested parties participate. The meetings of the committee chairs takes place as necessary.

The NCRI currently maintains representative offices in many European States. These offices are in contact with national and local governments and also the Iranian diaspora in those countries. The representative offices express the NCRI's political views as well as real, legal, and administrative interests.

Members of the NCRI reside in various countries including the United States. In addition to personal and professional engagements, participants in the NCRI are committed to cultural, and extra-curricular activities which may not be related to the NCRI's plans and resolutions.

NCRI Committees

Some NCRI committees that have other activities aside from research

Foreign Affairs Committee: Maintains contact with parliamentarians, UN bodies, NGOs, and human rights organizations throughout the world. The committee reports to the government officials in Europe, the US, and the Arab world. The committee monitors the situation and new developments in Iran, in English, French, German, and other languages.

Women's Committee: Works extensively with Iranian women outside Iran and maintains permanent contact with women inside Iran. The Women's Committee works with women's rights organizations and NGOs and the Iranian diaspora. The committee receives much of the information received from inside Iran with regards to women's rights. The committee's Commission meetings and other international or regional conferences, where the committee is in a relentless battle against the Iranian regime's misogyny are part of its work. Associates of the committee.

The Defense and Strategic Research Committee: This committee closely monitors Iranian activities in nuclear and ballistic missile capabilities and other aspects of defense. The work is done in close contact with the PMOI network inside Iran. The committee's information is gathered. The committee's work has resulted in many reports on nuclear and ballistic missile activities.

Political Research Committee: The committee researches the precise details of the regime's internal activities. Study of its internal factions and developments, form part of the tasks of this committee. The committee's assessments of various studies and research about Iran, prepares internal reports.

from within the PMOI network inside the country. The results of these meetings are used to assess policies and positions.

Security and Anti-Terrorism Committee: The committee's foremost task is to monitor and report on terrorist and intelligence efforts by the regime to undermine the resistance. This has been one of the main aspects of the committee's work during the past two decades. During this period, the regime has made extensive efforts to infiltrate and undermine the NCRI and its activities through disinformation through numerous websites fed by the regime's Ministry of Intelligence (MOIS). This cyber war is current and ongoing. The committee, in cooperation with the NCRI inside the country and other NCRI committees, is the source of many reports on the activities of the Iranian regime in the region, its meddling in other countries, and its plans for the future about the regime's MOIS.

Arts and Culture Committee: Since the committee's inception in the late 1990s, many Iranian artists have joined the NCRI and many have cooperated to end the cultural isolation of Iran. Work in conjunction with various Iranian societies in holding artistic programs are some of the committee's activities. A part of the committee's work is the assessment of the situation of artists and writers under the rule of the regime and to work for future Iran.